

**B**

*Slightly quicker*

51 On these walls I hang won-der-ful pic-tures, 52 53 54 Through this win-dow I can watch the sea-sons

55 change, By this lamp, I can read 56 and I, I am set free, 57 58

59 And when it's cold out-side I feel no fear, 60 61 62 E-ven in the win-ter

63 storms I am warmed 64 by a small but stub-born fire, 65 66 And

67 there is no-where I would ra-ther be. 68 69 70

71 It is-n't much, but it is e-nough 72 73 74 for me. 75 For this is

**C**

76 my house. 77 This is 78 my house. 79

80 It is-n't much, but it is e-nough 81 82 83 for me. This is

84 my house. 85 This is 86 my 87 house.

88 It is - n't much, but it is e - nough... 89 90 poco rall. . . . . 91

Escapologist

Don't

**D** A tempo

92 And when it's cold and bleak, I feel no fear, E - ven in the fier - cest 93 94 95

cry, please don't cry, I am here, lit-tle girl.

96 storms I am warmed by this small but stub-born fire, 97 98 99

Please don't cry, Let me wipe a - way your tears. For

**E**

100 E - ven when out - side it's free-zing I don't pay much heed. (I know that) 101 102 103

-give me, I did - n't mean to de - sert you, I know that I

104 ev - 'ry - thing I need is in here. 105 106 107

hurt you...

**F** *Colla voce*

108 109 110

It is - n't much But it is e - nough for me.

Detailed description: This block contains the first line of musical notation. It starts with a square box containing the letter 'F'. To the right of the box is the instruction 'Colla voce'. The music is written on a single treble clef staff. Measure 108 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 109 starts with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Measure 110 begins with a quarter rest, followed by a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. The line ends with a fermata over the final note.

112 113 114

It is - n't much, but it is e - nough for me.

Detailed description: This block contains the second line of musical notation. Measure 112 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 113 begins with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Measure 114 starts with a quarter rest, followed by a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. The line ends with a fermata over the final note. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 2/4 at the beginning of measure 113.