

9

Loud

Mrs W: Mind? Her mind?
You really don't know anything, do you?

Freely, colla voce

Mrs Wormwood

Some-where a - long the way, my dear, you've made an aw - ful er - ror. You

ought - n't blame your - self, now, come a - long. You

seem to think that peo - ple like peo - ple what are cle - ver. It's

ve - ry quaint, it's ve - ry sweet, but wrong.

Peo - ple don't like smart - y - pants... wot go round claim - ing that they

Mrs W: Now here's a tip:

know stuff we don't know. What you know mat - ters

less than the vol - ume with which what you don't know's ex - pressed. Con - tent has ne - ver been

less im - por - tant, so... You have got to be...

A

34 Loud,
35
36 Girl, you got - ta learn to stand up
37 And stick out from the
Loud!
(Rudolpho with Ten) Loud!
Stick out from the
Loud! Loud!
Stick out from the

38 crowd!
39 (sim.)
40 A lit - tle less
41
crowd!
(sim.) crowd!
crowd!
crowd!

42 flat, a lot more heel! A lit - tle less fact, a lot more feel! A lit - tle less
43
44
45
flat heel fact feel
flat heel fact feel

46 47 48 49

brains, a lot more hair! A lit - tle less head, a lot more der - ri - ere!

brains hair head der - ri - ere!

brains hair head der - ri - ere!

Rudolpho on lower line

4

50-53

B

54 55 56 57

No-one's gon-na tell you when to shake your tush, well you got-ta light; don't hide it un-der a bush - el, No-

58 59 60 61

- one's gon-na look if you don't stand out, no - one's gon-na lis-ten if you don't shout.

62 63 64 65

No-one's gon-na care if you don't care, so go and put some_high-lights in your hair, Cos you

Rudolpho

No-one's gon-na care if you don't care, so go and put some_high-lights in your hair, Cos you