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# Naughty

Bright, swung

Matilda

Jack and Jill went up the hill to fetch a pail of wa - ter,

So they say, The sub-se-quent fall was in - e - vi - ta - ble, They ne-ver stood a chance, they were

writ-ten that way. In - no-cent vic - tims of their sto - ry. Like

A

Ro-me - o and Ju - li - et, 'Twas writ-ten in the stars be-fore they e - ven met That

love and fate and a touch of stu - pi - di - ty would rob them of their hope of liv - ing hap - pi - ly. The

end-ings are of - ten a lit - tle bit go - ry. I won-der why they did - n't just

change their sto - ry. We're told we have to do what we're told but sure -

ly... Some-times you have to be a lit - tle bit naugh -

34 35 36 37

ty! Just be-cause you find that life's not fair, It

38 39 40 41 *relaxed*

does-n't mean that you just have to grin and bear it. If you al-ways take it on the chin and wear it,

42 43 44 45

Noth-ing will change. E - ven if you're lit-tle you can do a lot, You must

46 47 48 49

- n't let a lit-tle thing like lit-tle stop you. If you sit a-round and let them get on top, You

50 51 52 53

might as well be say - ing you think that it's O - K An' that's not right.

54 55 56 57 58

And if it's not right. You have to put it right.

**C** 12

59-70

**D** 71 72 73 74

In the slip of a bolt there's a ti - ny re-volt; The seed of a war in the creak of a floor

75 76 77 78

- board; A storm can be - gin with the flap of a wing, The ti - ni - est mite packs the might - i - est

79 3 80 81 3 82  
 sting. Ev - 'ry day starts with the tick of a clock;— All es-apes start with the click of a lock.

83 84 85 86  
 — If you're stuck in your sto-ry and wan-na get out,— You don't have to cry,— you don't have to shout.

**E** 87 88 89 90  
 — Cos if you're lit-tle, you can do a lot,— You must - n't let a lit-tle thing like lit-tle stop you.

91 92 93 3 94  
 If you sit a-round and let them get on top,— You won't change a thing.

95 96 > > > 97 98  
 Just be-cause you find that life's not fair, It does-n't mean that you just have to grin and bear it.

99 100 *relaxed* 101 102  
 If you al-ways take it on the chin and wear it, You might as well be say-ing you think that it's O - K and

103 > > 104 > 105 106 > 107  
 that's not right. And if it's not right, You have to put it

108 109 110 111 112  
 right. But no-bo-dy else— is gon-na put it right for me, No-bo-dy but me is gon-na

113 114 115 116  
 change my sto - ry, Some-times you have to be a lit - tle bit naugh - ty!

### #2 - Naughty