

34 35 36 37
 All I learnt I learnt from tel - ly; The big - ger the tel - ly, the smart - er the man...

38 39 40 41
 You can tell from my big tel - ly Just how cle - ver a fel - la I am...

C
 6 10
 42-47 48-57

D
 58 59 60 61
 All I know I learnt from tel - ly, What to think and what to buy...

62 63 64 65
 I was pret - ty smart al - rea - dy But now I'm real - ly real - ly smart, Ve - ry ve - ry smart.

66 67 68 69
 End - less con - tent, end - less chan - nels, End - less chat on end - less pan - els.

70 71 72 73
 All you need to fill your muf - fin With - out hav - ing to real - ly fink or nuf - fin.

E
 74 75 76 77
 Why would we waste our e - ner - gy Try - ing to work out "Ul - li - seez" When

78 79 80 81
 we can sit hap - pi - ly On our love - ly bap - per - lies Watch - ing slight - ly fa - mous peo - ple talk - ing to real - ly fa - mous peo - ple.

82 83 84 85
 All I know I learnt from tel - ly; The big - ger the tel - ly, the smart - er the man...

86 87 88 89 90
 You can tell from my big tel - ly Just how cle - ver a fel - la I am...

F 91 92 93 94
 Who the Dick - ens is Charles Dick - ens? Ma - ry Shel - ley: she sounds smel - ly.

95 96 97 98
 Char - lotte Bron - tē: do not wan - tē. Jane Aus - ten in the com - post - in.

99 100 101 102
 James Joyce, does - n't sound noice, I - an Mc - Ew - an, (ugh) feel like spew - in.

103 104 105 **Mr W: Easy, Grandma.**
 Wil - li - am Shake - speare, Schwil - li - am Schmake - speare, Mo - by Dick

Kick Line Half Tempo
 (swung  of course)

G

Audience: TELLY!

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106 107 108 109
 All I know I learnt from tel - ly; The big - ger the tel - ly, the
Audience: TELLY!

110 111 112 113
 smart - er the man... You can tell from my big tel - ly What a ve - ry cle - ver

114 115 116
 fe - lla I am!